

Nº77. PALING'S PIANOFORTE SERIES.



VIGNETTE

FOR
PIANO SOLO
BY

LINDLEY EVANS

PRICE 2/-

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VIGNETTE

Andante

LINDLEY EVANS

The first system of musical notation for 'Vignette' consists of two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern.

The second system continues the piece. The treble clef melody moves to a half note D5. The bass clef accompaniment remains consistent. A mezzo-forte (*mf*) dynamic marking appears in the final measure of this system.

The third system shows the continuation of the melodic and harmonic lines. The treble clef features a series of eighth notes leading to a quarter note E5. The bass clef accompaniment provides a rhythmic foundation.

The fourth system concludes the 'Andante' section. It includes a 'rall.' (ritardando) marking. The piece ends with a final chord in the treble clef and a bass clef accompaniment that tapers off.

Più mosso.

The fifth system begins the 'Più mosso' section. The tempo is increased. The treble clef melody starts with a quarter note G4. The bass clef accompaniment features a more active eighth-note pattern. A mezzo-forte (*mf*) dynamic is indicated.

The sixth system concludes the 'Più mosso' section. The treble clef melody moves to a quarter note A4. The bass clef accompaniment continues with eighth notes. The piece ends with a forte (*f*) dynamic marking.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex chordal textures and melodic lines in both hands, with a fermata over the final measure.

Second system of musical notation, continuing the piece. It features similar complex textures and melodic lines, ending with a fermata.

Third system of musical notation, marked *8va* (octave up) and *ff* (fortissimo). It includes the instruction *accel.* (accelerando). The music is characterized by dense chordal textures and a sense of increasing momentum.

Fourth system of musical notation, also marked *8va*. It includes the instruction *sempre ff* (sempre fortissimo) and *rall.* (rallentando). The texture remains dense and complex.

Fifth system of musical notation, marked *sfz* (sforzando). The music features a prominent melodic line in the right hand and a more active bass line, with a fermata at the end.

Vignette

8va

Tempo I.

Vignette

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RHAPSODY

LINDLEY EVANS

Vivace (♩ = about 60)

melodia ben marcato.

mf

cresc.

L.H. 8va L.H.

accel.

a tempo rall. 8va

L.H. L.H.

mf p